

# "La Lotería" - Using a Culturally Relevant Mathematics Activity with Pre-service Teachers at a Family Math Learning Event

## Olga M. Ramirez and Cherie A. McCollough

#### **Abstract**

This paper aims to raise awareness of how university content faculty prepare pre-service teachers to implement culturally relevant math activities involving Hispanic families in an after-school Family Math Learning Event (FMLE). By exploring the game of chance "La Lotería" from Hispanic culture with math objectives appropriate for elementary and middle school grades, this paper illustrates the potential impact on future teachers and Hispanic families participating in the FMLE.

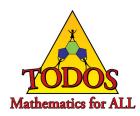
#### Discussion And Reflection Enhancement (DARE) Pre-Reading Questions

- 1. What do you know about typical games played in Hispanic households?
- 2. How can the "bingo-like" board game "La Lotería" played by many Hispanic families be used to teach mathematical concepts?
- 3. What do you know about Family Math Learning Events (FMLEs)?
- 4. Why are the objectives listed in Table 1 (on the following page) important for pre-service teachers involved in a FMLE? To what extent are these objectives aligned with the mission and goals of TODOS: Mathematics for All?

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# "La Lotería" - Using a Culturally Relevant Mathematics Activity with Pre-service Teachers at a Family Math Learning Event

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"La Lotería," a colorful and historical game of chance, ing radical changes to reorient teaching faculty to other holds a special place in Hispanic tradition (see Figure 1). types of cultures or values is labor intensive and leaves less describing the scene. We incorporated this rich cultural bins, & Rose, 2008). resource into a Family Math Learning Event (FMLE) sponsored by the first author's university and a local school and Furthermore, PSTs are generally not provided with culturresults are included in this paper.

Presenting such culturally responsive math activities at a FMLE helped inform pre-service teachers' future classroom experiences by providing awareness early in their teacher preparation program of the importance of relating to Hispanic families in a manner that values their culture and everyday circumstances, consistent with the objectives in Table 1.

### **Culturally Responsive Mathematics Teaching**

This work regarding culturally responsive mathematics and pre-service teachers (PSTs) is informed by the work of Ladson-Billings (1995, 2001), who notes the challenge that teacher educators (88% of whom are White) have leading PSTs to experience teaching diverse cultures. Ladson-Billings (1995, 2001) remarks that while our students are becoming more diverse, the majority of the teacher work force is white as are PSTs and their educators. Yet, mak-

Many Hispanic families, especially those with parents and time for traditional activities of research and publication grandparents in South Texas and México, enjoy playing (Young, 2011). Educators need to be aware of their own this game together. While "La Lotería" has structural simi- culture and of their perceptions of other cultures in order to larities to U.S. bingo, Lotería boards are very colorful, fea-gain understanding of the role culture plays in connecting turing vivid pictures accompanied by a number and a word to families as part of the learning process (Morrison, Rob-

> ally responsive mathematics activities. They lack knowledge of cultures different than their own, and they experience a level of discomfort when challenged with the notion that they may have misconceptions of culture. They also lack awareness of how mathematics and culture improve teaching and learning (Gutstein, Lipman, Hernandez, & de los Reyes, 1997; McCollough & Ramirez, 2012b). Ladson-Billings (1995) suggests that in order to achieve equity and excellence in diverse classrooms, teachers should include student culture in the classroom as official knowledge. Additionally, families should also be included as research suggests that community-based experiences are more powerful than stand-alone multicultural education programs (Sleeter, 2001). Consequently, parent and community involvement in the public schools has become a venue that helps improve the quality of children's cultural and educational experiences (Morrison et al., 2008). This involvement is said to help increase student achievement, is important for children of low socioeconomic status, and has

Table 1 Objectives for Pre-service Teachers Involved in a FMLE

OBJECTIVE	DESCRIPTOR	
Content Knowledge	The pre-service teacher must prepare and deliver a culturally relevant math lesson that incorporates concept learning, procedures with understanding, and processes that support problemsolving to help develop their comfort and confidence with the math content.	
Teaching Skill and Pedagogy	The pre-service teacher must practice planning and conducting a culturally relevant math lesson with an instructional activity that helps enhance their teaching and communication skills and that will bring them close to the learner early in their teacher preparation program.	
Professional Disposition	The pre-service teacher must practice developing professional teaching behaviors that support the belief that all students can learn and that reflect a caring and supportive culturally respectful learning environment with families.	

students (Tomás Rivera Policy Institute, 2007).

matics in pre-service teacher preparation programs is to help PSTs examine their own cultural perceptions and, in own pace with the pre-service teacher-facilitators providing Gómez, & White-Taylor, 2010). materials and encouragement. Exploring how pre-service mathematics teachers incorporate mathematics in a culturally relevant and engaging way in a FMLE is a way for practitioners to merge formal mathematics classroom teaching with informal settings that bridge schools, mathematics, culture, and families.

#### Exploring "La Lotería" for a FMLE

how to solve the problem.

this assignment included 20 with a culturally relevant fo-

positive effects on the development of linguistic minority cus. This paper showcases the activities based on the popular game of "Lotería," because of the ease with which Hispanic families gravitated to this activity while at the same The main purpose for infusing culturally relevant mathetime expressing curiosity about how mathematics could be learned with this familiar family game.

turn, learn to apply what they know about their students' Aside from sharing the historical and traditional aspects of culture to mathematics. In addition, through FMLEs, the the Lotería board game at the FMLE in a Hispanic commu-PSTs develop critical approaches to knowledge and skills nity, the pre-service teacher working on this project would they will need to be culturally responsive teachers. This connect how mathematical principles can help families see work on culturally responsive mathematics has grown from mathematics even in basic things as board games. This is projects with PSTs participating in FMLEs where culturally important since board games may motivate students to relevant examples, materials and activities are structured to learn and use mathematics (Ramani & Siegler, 2008; Siegencourage parent and child teams to work together to solve ler & Ramani, 2008) to determine good winning strategies. problems or investigate natural phenomena (McCollough & Furthermore, board games have been used in pre-service Ramirez, 2010; McDonald, 1997). In these events, parents teacher programs to help local school students develop an and children self-select learning activities that have been understanding of various mathematical concepts (Jiménezdesigned by the PSTs and implemented after school in a Silva, White-Taylor, & Gómez, 2010) and to motivate them venue such as the cafeteria or gymnasium, moving at their to practice skills previously learned (Jiménez-Silva,

### "La Lotería" Cards and Cultural Connections

Another PST found on Wikipedia (2009a) a picture of all 54 colorful "La Lotería" cards such as: "El Diablo" (The Devil), "La Dama" (The Lady), "El Catrin" (The Gentleman), "El Paraguas" (The Umbrella), and "La Muerte" (Death). Unknown to the PSTs prior to their research, "La Lotería" boards historically depict a form of folk art as In the first author's content mathematics course for teach- each of the colorful cards have images of popular Mexican ers at her university, one of the PSTs knew that "La figures. There are many variations of these colorful cards, Lotería" was a popular game among Hispanics, especially including "La Lotería" boards with images of fruits and in her family, and she wanted to prepare a mathematical other unusual figures from the Day of the Dead celebrated lesson with historical connections related to this game. It in Mexico on the second day of November which parallels did not take her long to notice something that spurred her the Western celebration of All Souls' Day celebrated on the curiosity. We had been studying the problem-solving strat- first day of November (Chisholm, 1911, as cited in Wikipeegy 'look for a pattern' and arithmetic sequences (Billstein, dia, 2009b). Also, a PST was fascinated by how the Rodri-Libeskind, & Lott, 2007) and this helped her to notice that guez and Herrera (1999) book accompanied each Lotería "La Lotería" boards had rectangular groupings of varying card with an artist's linoleum print and a poet's linguistic sizes. Could a pattern help her find all possible rectangles riffs. In that book's forward, Rupert Garcia explains that on the board? As she pondered these ideas, she concluded "La Lotería" came from a secular, colonial Spanish card that this would be her FMLE activity and she began her game that arrived in México during the latter 18<sup>th</sup>-century, research regarding the cultural relevancy of the activity and first played as a parlor amusement game by the colonial social elite, but eventually played by all social classes.

This activity would be one among others implemented as Immersed in the historical origin of "La Lotería," the PSTs part of a math content course FMLE requirement for which purchased "La Lotería" cards at local stores (or from Amathe pre-service elementary and middle school teachers, un-zon.com) and played the game. Much like U.S. bingo, der faculty supervision, thoughtfully conceptualize, con- when a Lotería card is drawn and the player has a picture of struct and implement culturally relevant mathematics activ- the card on his/her "La Lotería" board, the picture is covities as part of their undergraduate mathematics class that ered with some type of counter such as a coin or (as often prepares them to see mathematics from a teacher's perspec- done in Hispanic homes) an uncooked pinto bean. The wintive. This assignment is required in a math content course ner of "La Lotería" is the first to make any of the winning taken prior to their final year of their student teaching in- moves depicted in Figure 1. Students can verify that there ternship. The 48 mathematics activities implemented for are 12 ways a person can win: four ways by rows, four ways by columns, one way by the corners, two ways by When asked if they could relate the game to mathematics, diagonals, and one way by center rectangle).

77% stated that probabilities were involved in playing the

#### **Interviewing Families**

To gain understanding and sensitivity of culturally relevant math activities, each of the 52 PSTs was asked to do four in -person interviews prior to the FMLE – interviewing two people about the Lotería activity and two people about a Quinceañera activity. Thus, 104 people in the community served by the first author's university were interviewed about the Lotería board game. The interviewees' ages spanned 13-85 and 86% were female. Responses to the interview questions in Table 2 indicated that 96% were very familiar with "La Lotería" and 92% agreed that it was a good way for Hispanics to preserve their culture. They felt this way because "La Lotería" is a game that has been played for many generations and is part of the social life of many Mexican families.

In addition, they felt that the game provides children an opportunity to practice their ancestral language of Spanish and to learn the spelling of Spanish words correctly, as this may be one of the few times their children are exposed to the written language of Spanish.

When asked if they could relate the game to mathematics, 77% stated that probabilities were involved in playing the game. While they did not specifically mention what probability concepts are learned by playing this game, it was ap-

Table 2
Interview Questions

- ♦ Are you familiar with the game "La Lotería"?
- ♦ Do you know how to play this board game?
- ♦ Do you or members of your family play this game? How often? If so, do they pay to play?
- ♦ When the dealer calls out each card, what are some of the quips (or rhymes) they state?
- Where do you think this game originated?
- Do you think that playing "La Lotería" in family gatherings is a good way for Hispanics to preserve their culture or to have children learn some Spanish words? Why?
- ♦ Can you relate this game to mathematics in any way? If so how?
- ♦ Can you find all the rectangles in one card? How many? Can you find a pattern?
- Is there anything else you would like to share about the game "La Lotería"?

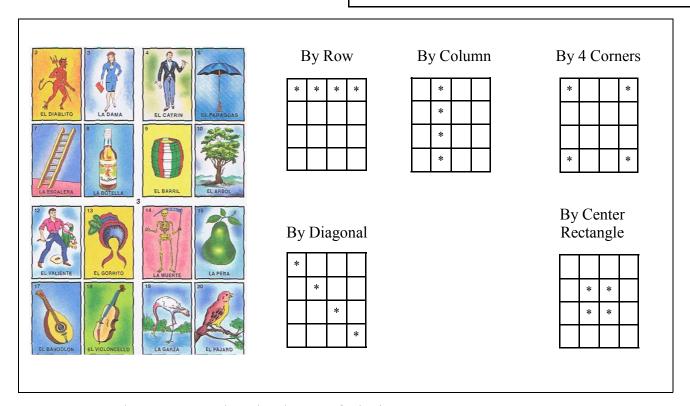


Figure 1. Sample "La Lotería" board and types of winning moves.

### Ramirez and McCollough

tions like addition or subtraction.

In classroom discussions, PSTs shared that they were impressed with the interview responses and felt that the interviewees showed genuine interest in "La Lotería." Also, the

parent that the respondents felt that this game is a game of PSTs reported that an elderly lady mentioned that when a chance and they knew that the more game boards they play, card was drawn, the announcer (also called the dealer) the more chances they have of winning. Further connec- would often call it out with whimsical humor and a poetic tions that could be made include the relative likelihoods of flair that resembles what Garcia states in his introduction of each of the winning patterns in Figure 1 (e.g., the probabil- Rodriguez and Herrera (1999) that when a "La Lotería anity of winning with a horizontal row is four times greater nouncer chooses a card from the deck, he doesn't simply than winning with "four corners"). Also, playing with mon- call out its name, but rather, he either improvises a short ey offered the opportunity to do counting as well as opera- poem or uses a stock phrase that makes a poetic allusion to the character on the card" (pg. xiv). For this reason, families like to appoint as the dealer a lively individual who will offer some funny or interesting quips, poems, stock phrases, or quotes. Some sample quips and quotes collected

Table 3 Sample Quips and Quotes Used when Playing "La Lotería"

Card	Spanish Quips and Quotes	English Translation	
Rooster	¡El Gallo que alardea y alardea, despierta la mañana ha venido!	The Rooster that crows and crows: wake up! the morning has come!	
Death	¡La Muerte, no tengas miedo; un día vendrá, pero estarás listo!	Death, do not be afraid; one day it will come, but you will be ready!	
Sun	¡El Sol, la manta para el pobre!	The Sun, the blanket for the poor!	
Shrimp	¡Camarón que se duerme se lo lleva la corriente!	The Shrimp that falls asleep is swept away by the tide!	

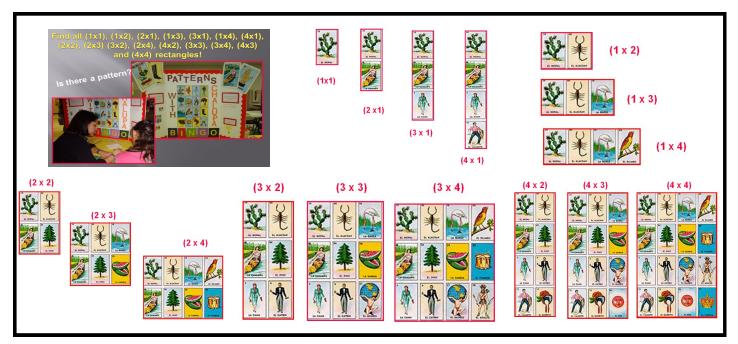


Figure 2. FMLE participants finding the rectangles on a "La Lotería" game board.

English translations supplied by the first author.

PSTs found that the Lotería game is a favorite pastime for elderly Hispanics, but can often be a game played by entire families for hours at a time. Interviews indicated that games are often played with an entry "pot" fee per game. The PST showed them how rectangles overlapped with one (ranging from a nickel to a dollar), but some families play another on the game board. After families' initial attempts, without the entry fees (as would any use in schools). How- she furnished them with a problem-solving strategy known ever, an essential characteristic that PSTs discovered about as the systematic list strategy (Johnson, Herr, & Kysh, Hispanic families playing "La Lotería" is that this group 2004) as shown on Table 4. The table was provided event brings families together to have fun and to socialize (without the answers already filled in) so the families could while helping children learn Spanish as previously stated, organize their thinking to record their findings while In addition, playing this game also gives them the oppor- searching for the various types of rectangles on the Lotería tunity to discuss with their elders cultural connotations por- board. Once the families used the systematic list strategy, trayed in the colorful Lotería cards.

One PST who was interested in "La Lotería" for the FMLE asked the Hispanic family audiences to find all the rectangles on the Lotería game board. She knew this would be a challenging problem and she began by seeing what the families would do without much guidance or minimal assistance. Figure 2 illustrates the tri-fold poster she used for

by students during the interviews are listed in Table 3, with her presentation. When some families focused only on individual (1×1) oblong rectangles, the PST was ready to help them identify different arrays of oblong rectangles using strips with rows and columns cut from the Lotería cards as noted on Figure 2.

> they were more successful at finding more of the known 100 rectangles on the 4 × 4 "La Lotería" board as so noted on Table 4. After this and subsequent FMLEs where the systematic list was used as part of a "Loteria" activity, the PSTs often shared in the content course with their classmates and instructor the effective use by families of this problem-solving strategy. This authentically supports the instructor's communication to the PSTs of the importance

Table 4 Systematic List Strategy for Finding Rectangular Arrays

Rectangular array dimensions	Number of such arrays	Rectangular array dimensions	Number of such arrays	Row Total
1 × 1	16	1 × 1	Already counted	16
2 × 1	12	1 × 2	12	24
3 × 1	8	1 × 3	8	16
4 × 1	4	1 × 4	4	8
2 × 2	9	2 × 2	Already counted	9
3 × 2	6	2 × 3	6	12
4 × 2	3	2 × 4	3	6
3 × 3	4	3 × 3	Already counted	4
3 × 4	2	4 × 3	2	4
4 × 4	1	4 × 4	Already counted	1
GRAND TOTAL				

#### Ramirez and McCollough

tion that the families who used the systematic list to guide moves noted in Figure 1 is attained, this could provide a their thinking and to organize the number of rectangles of-motivation in a formal instructional setting to discuss why ten found more of the rectangles than the families who ran- the mathematical term "permutation" is more appropriate domly looked for the rectangles. Other representative com- than "combination." ments some family members made regarding this activity included "We didn't know how to get started" and "The table helped us a lot!" The value of 100 conveniently offers an opportunity to ask questions involving percent (e.g., what percent of the possible rectangular arrays is a certain size).

opportunity to introduce the rectangular array model of problem, used as a means to show rectangular arrays with multiplication with the picture models of the Lotería rec- multiplication connections, or used as the launching pad for tangular arrays as shown on Figure 1. She also illustrated asking how many Lotería board games can be created with how to model the Distributive Property of Multiplication the 54 Lotería cards, the PSTs (as well as their course inover Addition [a(b+c) = ab + ac], where a, b, and c are structor) who did or witnessed the Lotería activities at this counting numbers] by using La Lotería cards that depict FMLE and at subsequent FMLEs suggest that the cultural examples such as: 2(2+3) = 2(2) + 2(3) as shown in Fig- familiarity with the game excites and motivates the Hispanure 3.

Another mathematical question posed by another PST to the families included asking them to guess how many "Lotería" game boards (each with 16 different pictures) could be created with the set of 54 Lotería picture cards. She helped them begin to generate an answer pattern by using the problem-solving strategy of simple cases shown on Table 5. This was a bit difficult to teach, but the families realized with some help that the number of possible different 4×4 "La Lotería" boards (i.e., arrangements of 16 images chosen without replacement from a set of 54 distinct images) was enormous (a 27-digit number!) but that there was a way to determine the answer. Because the location of an

of math problem-solving strategies. PSTs would also men- image on the card can affect whether one of the winning

The mathematical problems posed in using the Lotería board game, are not necessarily unique to the Lotería game. However, by using the Lotería card instead of a traditional bingo card or other rectangular array, this culturally familiar game draws Hispanic adults and children to look at the Lotería card in a new and interesting way. Whether the For younger children in attendance, another PST took the Lotería board game is used to pose the oblong rectangle ic families to solve the mathematical problems because of the Lotería game's cultural connection. The Hispanic families' cultural identification with the Lotería game is so strong that mathematical problems, despite their difficulty. do not seem to pose a threat to them. This is important in creating a welcoming and non-threatening Family Math environment for Hispanic families to learn and enjoy mathematical activities.

#### Discussion

The FMLE experience helped the PSTs realize the value of culturally relevant mathematical topics. They noted that the Hispanic families felt comfortable when they saw activities

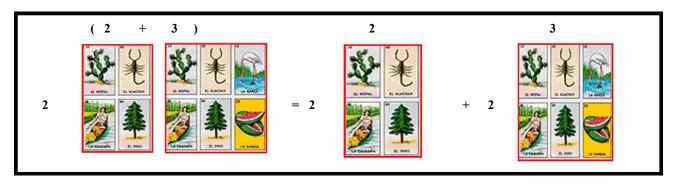


Figure 3. The distributive property of multiplication over addition using "la lotería" cards.

Table 5				
"Simple Cases" Strategy for Finding Number of Boards				
Given a Lotería board with <i>n</i> positions	Number of Possible "La Lotería" Boards Using 54 Cards			
1	54			
2	54 × 53			
3	$54 \times 53 \times 52$			
4	$54 \times 53 \times 52 \times 51$			
16	$_{54}P_{16} = \frac{54!}{(54-16)!} = \frac{54!}{38!} = \frac{54 \times 53 \times 52 \times 51 \times \dots \times 3 \times 2 \times 1}{38 \times 37 \times 36 \times \dots \times 3 \times 2 \times 1}$ $_{54}P_{16} = 54 \times 53 \times 52 \times \dots \times 39$			

that involved something they recognized and that was part context have little or no knowledge of student and parent ous age groups, they needed to adapt their activities for (McCollough & Ramirez, 2012b). multiple mathematical levels. Furthermore, they were better able to comprehend the value of using appropriate mathematical vocabulary to make the topics personally meaningful and to avoid teaching mathematical concepts with non-contextualized approaches that use rote memorization with irrelevant content.

tivities suggest that participation by pre-service mathemat- confidence in teaching science ics teachers in FMLEs can be a powerful facilitator of (McCollough & Ramirez, 2010, 2012a, 2012b). These pre-McCollough, Ramirez, & Canales, 2009). Those who part thinking about diverse student groups before starting their ticipated in FMLEs had the rich opportunity to observe semester of student teaching. Most importantly, the teachmathematics learning in progress, and perhaps experience ing experiences using culturally relevant math activities their only opportunity as a PST to work with Hispanic fam-such as the one highlighted in this paper include opportuniilies. Often, a PST expressed surprise at the students' and ties for self-reflection in examining perceptions regarding parents' high ability to learn and solve problems, beyond teaching (in family settings) students from minority ethnic what the PST had expected for their number of years of groups and different socio-economic groups. By implesettings such as FMLEs have the potential of informing knowledge of math was paramount, that pedagogical skills educators that ability is not limited to those with formal improved with practice, and that "all students can learn" educations. Since we have observed that PSTs in our local was not just a slogan. Indeed, these types of rich culturally

of their heritage. In fact, they noted that parents made com- background knowledge, FMLEs may serve an important ments such as "Wow! I didn't know I could help my chil- purpose in providing experience in working with students dren with math using these games we have at home." These and parents of different cultures, changing prior miscon-PSTs also learned that to engage family members of vari- ceptions and creating positive perceptions of those cultures

Future mathematics teachers report that they learn to see mathematics in relevant and engaging situations, to integrate mathematics with authentic and fun activities, to make mathematics culturally relevant, and to enjoy teaching mathematics. Because these PSTs are provided an authentic environment within their community to foster con-The implementation of culturally relevant mathematics ac- nections between theory and practice, they increase their and mathematics learning for all involved (McCollough & Ramirez, 2010; service teachers become familiar with and change their formal education. This suggests that informal educational menting the Table 1 objectives, PSTs realized that their responsive FMLE opportunities may help shape future dents (especially Hispanics) in mathematics.

Notably, we encountered numerous challenges as we incorporated culturally responsive mathematics lessons in our work, but none were insurmountable. Teaching PSTs how to incorporate culturally relevant mathematics in FMLEs reminded us of Cochran-Smith (2004) who states that teachers must "teach against the grain" both within and around the culture of teaching at their particular schools. This applies to accepting the challenge of teaching culturally responsive lessons even if the school or district is charged with using a prescribed lockstep curriculum with little room or precedent for tailoring lessons to students' culture. Further, they must depend on the strength and convictions of their beliefs that their work ultimately makes a difference in the arena of social responsibility. Paris (2012) writes that multiethnic and multilingual students must be supported with culturally sustaining pedagogies, fostering and sustaining "linguistic, literate and cultural pluralism as part of the democratic process of schooling" (p. 95). Without these efforts, students will continue to lose their heritage and community practices in order to achieve in U.S. schools (Paris). For this reason, the authors continue to implement culturally responsive mathematics/science in their PST curriculum. Each author also conducts Family Math/Science Learning Events within her respective preservice teacher preparation program that serves a large Hispanic community.

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#### Discussion And Reflection Enhancement (DARE) Post-Reading Questions

- 1. Why are activities such as FMLEs important teacher preparation activities? Read, summarize, then discuss at least two articles from Edge (2000).
- 2. Find a culturally relevant topic in Hispanic culture and discuss the mathematics that can be associated with the activity. An example is Lesser (2010).
- 3. Do some research and create a culturally relevant math activity lesson for a target audience of students in elementary or middle school whose culture is different than your own. Use the objectives and descriptors in Table 1 as a guide. To what extent are the objective descriptors found in Table 1 applicable to the activity? If weak, modify the activity so that it can utilize the principles inherent in each of the objective descriptors.
  - Note: For interesting activities, you can use the Family Math book (Stenmark, Thompson & Cossey, 1986) or you can refer to http://lawrencehallofscience.stores.yahoo.net/familymath.html.
- 4. Study a math game that can be useful in planning a math lesson for a FMLE target audience. Create a free-standing tri-fold poster (47.5" wide by 36" high) for the math game and present the activity to a target audience. You can refer to the website http://www.funmathsgames123.com/.
- 5. From your experiences with items 1-4 above, do you have suggestions that can help teachers enhance mathematics learning for children of cultures other than your own? How do your suggestions align with the goals and mission of TODOS?

"DARE to Reach ALL Students!"