

**Call for Papers: South Asian Dance Intersections**  
**Special Issue: (2026–2027): Marginalized Voices and Histories**  
**Guest Editor-in-Chief: Dr. Yashoda Thakore**  
**Submission Deadline: March 1 2026**  
**Publication Deadline: October 1 2026**

What do we mean when we speak of the *margins*? Who constructs the boundaries of center and periphery—and who gets excluded from the narrative? This special issue of SADI – *South Asian Dance Intersections* invites submissions that explore marginalized voices and histories in dance, performance, and embodied practices across South Asia and its diasporas. In an era where global connectivity coexists with deepening borders—political, cultural, and disciplinary—it becomes critical to ask: whose voices are heard, and whose remain unseen or undocumented? This issue seeks to uncover those hidden or silenced presences, and to archive embodied resistance, resilience, and survival through multiple modes of storytelling.

We invite contributions from scholars, artists, practitioners, and cultural workers who interrogate marginalization through caste, class, gender, religion, ability, geography, and sexuality. We are particularly interested in work that not only analyzes marginality but emerges from within it—whether from within the South Asian subcontinent or the diasporic experience. Suggested Themes (including but not limited to):

- The politics of dance and marginalization in South Asian countries: Afghanistan, Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka
- Region-specific practices and hereditary performance traditions in coastal, rural, or forest areas
- Embodiment, caste, and resistance in dance
- Queer and trans perspectives in South Asian performance
- Post-conflict recovery, memory, and art-making
- Institutional exclusions: state recognition, funding gaps, erasure from archives
- Diasporic perspectives on marginality within South Asian communities abroad
- Critical reflections on how dominant narratives shape and silence community practices
- Interviews with artists from marginalized contexts, conducted with interlocutors and transcribed
- Autoethnographic or oral history-based narratives centered in lived experience

**Submission Details:**

- Word Count: 2,000 to 5,000 words (including notes and references)
- Style: MLA 9th edition format
- File Format: Word (.doc/.docx) or PDF
- Include:
  - Abstract (200–250 words)
  - Author Bio (150 words) with affiliation (if applicable)
  - Title of submission and short keywords (3–5)

We welcome:

- Scholarly essays
- Practitioner reflections
- Transcribed interviews with marginalized artists (with consent)
- Photo essays and videos with accompanying critical commentary
- Performative and experimental formats grounded in critical inquiry

**Please email submissions to Kaustavi Sarkar: [ksarkar@charlotte.edu](mailto:ksarkar@charlotte.edu) with the subject line: SADI 2026 Special Issue – [Your Title]**

Timeline:

- Abstracts Due: [March 1 2026]
- Full Submissions Due: [May 1 2026]
- Peer Review Feedback Sent By: [June 1 2026]
- Final Revisions Due: [July 1 2026]
- Issue Launch: [October 1 2026]

This issue aims to be a space of radical inclusion—where unvoiced narratives are centered, archived, and amplified. We look forward to hearing from you. For questions, contact the editorial team at: [yashahimsa@gmail.com](mailto:yashahimsa@gmail.com)