



# SOUTH ASIAN DANCE INTERSECTIONS





ISSN XXX-XXXX

## MISSION

***South Asian Dance Intersections*** is a progressive, scholarly, blind peer-reviewed, and open-access journal which seeks to publish a unique blend of original high-quality research in scholarly, choreographic, contemporary, community-building, and technical explorations within South Asian dance and its interdisciplinary intersections. It seeks to publish policy, theory, and practice articles, reflection essays, book and resource reviews, and arts-based works related to all aspects of dance appreciation in South Asian performing arts in both discursive and embodied contexts. It desires to make connections between the verbal and performative in live-performance, pedagogy, and creative interpretations. It also provides a forum for the social activist scholar and artist to use writing and other forms of representation as vehicles

for ventures at the intersection of artistic excellence and social justice. Submissions undergo a peer-review process. There are no author fees.

## HISTORY

This journal hopes to integrate and interrogate multiple voices in South Asian dance. Some of them are loud voices, such as state recognized forms, while others are not so loud. It attempts to capture a full discourse in dance by bridging languages and by catching the discourse by casting multiple nets over the years. The journal hopes to initiate and extend trends and patterns of existing discourses. The vision of this journal is to eventually produce the discursive extent through a compilation in an anthology compiling three or four editions of this exercise.



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SOUTH ASIAN DANCE INTERSECTIONS

## TABLE OF CONTENTS

|  |           |
|--|-----------|
| <b>Editorial: South Asian Dance Intersections.....</b> | <b>06</b> |
| <i>Arshiya Sethi, Editor-In-Chief</i>                  |           |

### **TOP OF THE WORLD**

|   |           |
|---|-----------|
| <b>Dancing Cultural Sustainability at the Top of the World: A Hunza Wedding .....</b> | <b>12</b> |
| <i>Amelia Maciszewski</i>   |           |

|   |           |
|---|-----------|
| <b>Bāṇḍī Pēṭhīr -The Traditional Folk Theatre of Kashmir: Past, Present, and Future .....</b> | <b>20</b> |
| <i>Sadaf Munshi</i>   |           |

|   |           |
|---|-----------|
| <b>Will the Chinar Smile Again? The Lost Art of a Wounded Valley.....</b> | <b>40</b> |
| <i>Ravice Rashid (Rayees Wathori)</i>                                     |           |

### **EPIC ECOLOGIES**

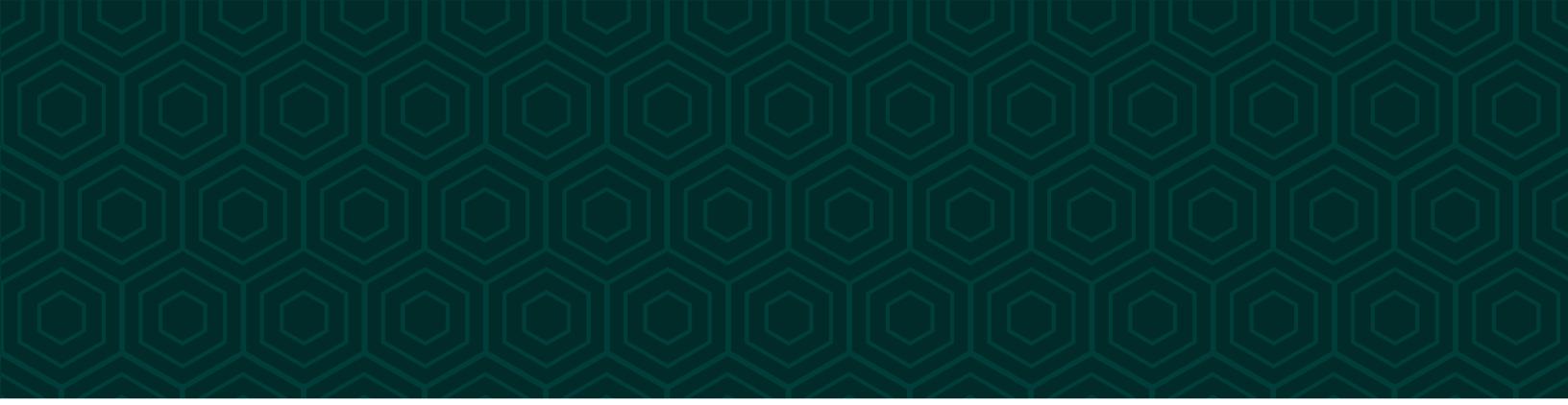
|   |           |
|---|-----------|
| <b>Why Not Theatre's Mahabharata: Storytelling Using Dance as a Prominent Motif .....</b> | <b>44</b> |
| <i>Sylvie Belleau</i>   |           |

|   |           |
|---|-----------|
| <b>Traditional Dance/Mixed Genealogies: A Study in Diasporic Odissi .....</b> | <b>54</b> |
| <i>Leia Devadason</i>   |           |

|  |           |
|--|-----------|
| <b>The Revolution Will Not Be Exhibited.....</b> | <b>72</b> |
| <i>Nandini Sikand</i>                            |           |

|  |           |
|--|-----------|
| <b>Spiritual Ecology of my Bharata Natyam Dance:<br/>A Peacebuilder's Reflections on her guru's Pedagogies of Crossing .....</b> | <b>76</b> |
| <i>Feriyal Amal Aslam</i>  |           |

|   |           |
|---|-----------|
| <b>Beyond the Holy Trinity of Vyajanthimala, Waheeda Rahman and Madhuri Dixit: A<br/>Case for the Lesser Known Women Dancers of Bombay Cinema .....</b> | <b>88</b> |
| <i>Siddhi Goel</i>  |           |



## **CRITICAL PEDAGOGIES**

|  |     |
|--|-----|
| Memetic Disruption: How Internet Memes Challenge and Transform Traditional Power Hierarchies in the Guru-Shishya Relationship..... | 106 |
| <i>Sriradha Paul</i>   |     |
| Purappātu: The Transforming Scene of Kūtiyāttam’s Śikṣā in Kerala .....  | 116 |
| <i>Ankita Nair</i>   |     |

## **EPHEMERAL CROSSINGS**

|   |     |
|---|-----|
| Dancing for Themselves: Ritual Celebrations of Chaitra Parva in West Bengal (Photo Essay).....                      | 136 |
| <i>Maheswar Kumar</i>   |     |
| Gone in a Breath: A Visual Ode to Unnoticed Dance Devotion (Photo Essay)....  | 150 |
| <i>Asif Musaddeque</i>  |     |
| Crossings between Regional and National Culture in the work of Imphal-based choreographer, Surjit Nongmeikapam..... | 162 |
| <i>Sanchita Sharma</i>  |     |
| Akshongay: Then and Now—Intercultural Artistic Duets and the Relational Practice of Collaboration .....             | 180 |
| <i>Nova Bhattacharya and Louis Laberge-Côté</i>   |     |
| CFP: Special Issue: Marginalized Voices and Histories .....   | 200 |

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