

**Call for Papers: South Asian Dance Intersections 4.0**  
***Pedagogies of Crossing* Volume 4 Issue 1**  
**Deadline: May 31, 2025**

This is an open call for Volume 4 Issue 1 of *South Asian Dance Intersections* to be published in the autumn of 2025. Inspired by M. Jacqui Alexander's *Pedagogies of Crossing: Meditations on Feminism, Sexual Politics, Memory, and the Sacred*, we turn to making visible subordinated knowledge that has remained marginalized at the confluence of multiple operations of power (gendered, sexualized, raced, classed, colonized, imperialized, categorized etc.). Alexander poses a provocation: "simply teach in order to teach" (8). This theoretical deliberation on teaching focuses on such a non-teleological vocation, one that is neither a radicalizing curriculum nor a conservative propaganda, decentering domination with a spiritualized secular imbued with lost memories with traces of imaginative freedom.

We welcome submissions from around the world in which the author(s) focus on interdisciplinary, intercultural, intersectional, and intergenerational pedagogies embedded within creative departures from the canon in the worlding of South Asian Dance Studies. *South Asian Dance Intersections* explores the concept of pedagogy in a journal length inquiry emphasizing upon and expanding the centrality of the process of instructional transmission within dance, especially, as it relates to the traditional canon. The publication emphasizes processes and practices considered at the intersections of and at the borders of common knowledge. We publish journal-length inquiries, photo essays, interviews, debates, and audiovisual content. All articles submitted should be original work and must not be under consideration by other publications. *South Asian Dance Intersections* offers traditional double blind peer-review where the author(s) and reader-reviewers remain unknown or 'blind' to each other. The writing is anonymized and the author receives anonymous responses from the reviewers via the SADI editorial team. We welcome submissions throughout the academic year. While contributions are invited from a diverse range of perspectives, we will prioritize critical methodologies that are intersectional, interdisciplinary, and experimental in nature. Topics might include:

- Critical Pedagogies
- Crossings of/ within cultural analytics
- Ritual, Theatre, Screen, Concert, Site-specific movement genres, styles, and practices
- Creative and Improvisational processes
- Dance and education
- Educational philosophical and psychological concerns

Submission of an article to the journal will be taken to imply that it presents original, unpublished work not under consideration for publication elsewhere. By submitting a manuscript, the authors agree that the exclusive rights to reproduce and distribute the article have been given to the publishers.

For all submission-related queries, please contact: Kaustavi Sarkar, Interim Business Manager  
Contact email: [ksarkar@charlotte.edu](mailto:ksarkar@charlotte.edu).

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