



SOUTH ASIAN DANCE INTERSECTIONS

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| MISSION

South Asian Dance Intersections is a progressive, scholarly, blind peer-reviewed, and open-access journal which seeks to publish a unique blend of original high-quality research in scholarly, choreographic, contemporary, community-building, and technical explorations within South Asian dance and its interdisciplinary intersections. It seeks to publish policy, theory, and practice articles, reflection essays, book and resource reviews, and arts-based works related to all aspects of dance appreciation in South Asian performing arts in both discursive and embodied contexts. It desires to make connections between the verbal and performative in live-performance, pedagogy, and creative interpretations. It also provides a forum for the social activist scholar and artist to use writing and other forms of representation as vehicles

for ventures at the intersection of artistic excellence and social justice. Submissions undergo a peer-review process. There are no author fees.

Front cover photo: Artist/ scholar Debanjali Biswas, Photo courtesy Debanjali Biswas

| HISTORY

This journal hopes to integrate and interrogate multiple voices in South Asian dance. Some of them are loud voices, such as state recognized forms, while others are not so loud. It attempts to capture a full discourse in dance by bridging languages and by catching the discourse by casting multiple nets over the years. The journal hopes to initiate and extend trends and patterns of existing discourses. The vision of this journal is to eventually produce the discursive extent through a compilation in an anthology compiling three or four editions of this exercise.

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Screenshots for Debanjali Biswas’s essay: Fig. 1 (Top), Fig. 2 (Bottom Left), and Fig. 3 (Bottom Right).