



## CALL FOR SUBMISSIONS

### INTERSECTIONS AND INTERSTICES: DANCE AND CENSORSHIP

The international journal of *South Asian Dance Intersections* is a progressive, scholarly, blind peer-reviewed, and digitally available open-access journal which seeks to publish a unique blend of original high-quality research in scholarly, choreographic, contemporary, community-building, and technical explorations within South Asian dance and its interdisciplinary intersections. It aims to bring together emerging and established voices in the field to carry forward pressing areas of discourse. Its focus remains on South Asian dance and its many intersections with a wide a range of areas, disciplines, cartographies, communities, and populations to present the field via a new integrated wholesomeness. Featuring the writings of iconic, established, and emerging scholars and stimulate ongoing debate and discourse, this journal seeks to capture the hitherto ignored, vernacular, neglected, languishing, and quieter voices, presenting them in an inclusive, decolonised, and self-affirming frame. It seeks to publish policy, theory, and practice articles, reflection essays, book and resource reviews, and arts-based works related to all aspects of dance appreciation in South Asian performing arts in both discursive and embodied contexts. It desires to make connections between the verbal and performative in live-performance, pedagogy, and creative interpretations through photographic representation and capture.

The second volume is themed around the issue of censorship in dance and will include invited and openly sourced articles, interviews, book reviews, performance reviews, screendance reviews, and photographs. As a digital-only platform, it will include seminal performance excerpts as well, all of which will go through double-blind peer review and selection process. The range of contributions should aim at indicating theoretical, performative, and/ or activist intersections and interstices in South Asian dance. The contributions may hail from all geopolitical contexts where South Asian dance or its variants are practiced, nurtured, or consumed. All images, photographs or footages included, including personal, archival, performance, film, television and “found” footage, must be covered by the terms of copyright as covered in the journal’s ‘Terms of Copyright’ document.

Areas of interest for this call include but are not limited to:

1. Censorship in dance and life
2. Political and activist embodiment
3. Questioning epistemic violence on the dancing body
4. Situated epistemologies decolonizing dance
5. Performative approaches in stand-alone geographies and linkages erasing borders as praxis
6. Performative approaches in stand-alone geographies and linkages erasing borders as activism
7. Performative approaches in stand-alone geographies and linkages erasing borders as pedagogy

Final deadline: January 31, 2023.

Accepted formats:

1. Reflections on curated works (approx length: <1500 words)
2. Rolling submissions (theoretical reflections, poetic writing, autoethnographic notes) (approx length: <8000 words)
3. Media works on dance

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