



Scaling Online Course Design Support with Course Refreshes

Meet Your Instructional Designers



Melanie Lewis



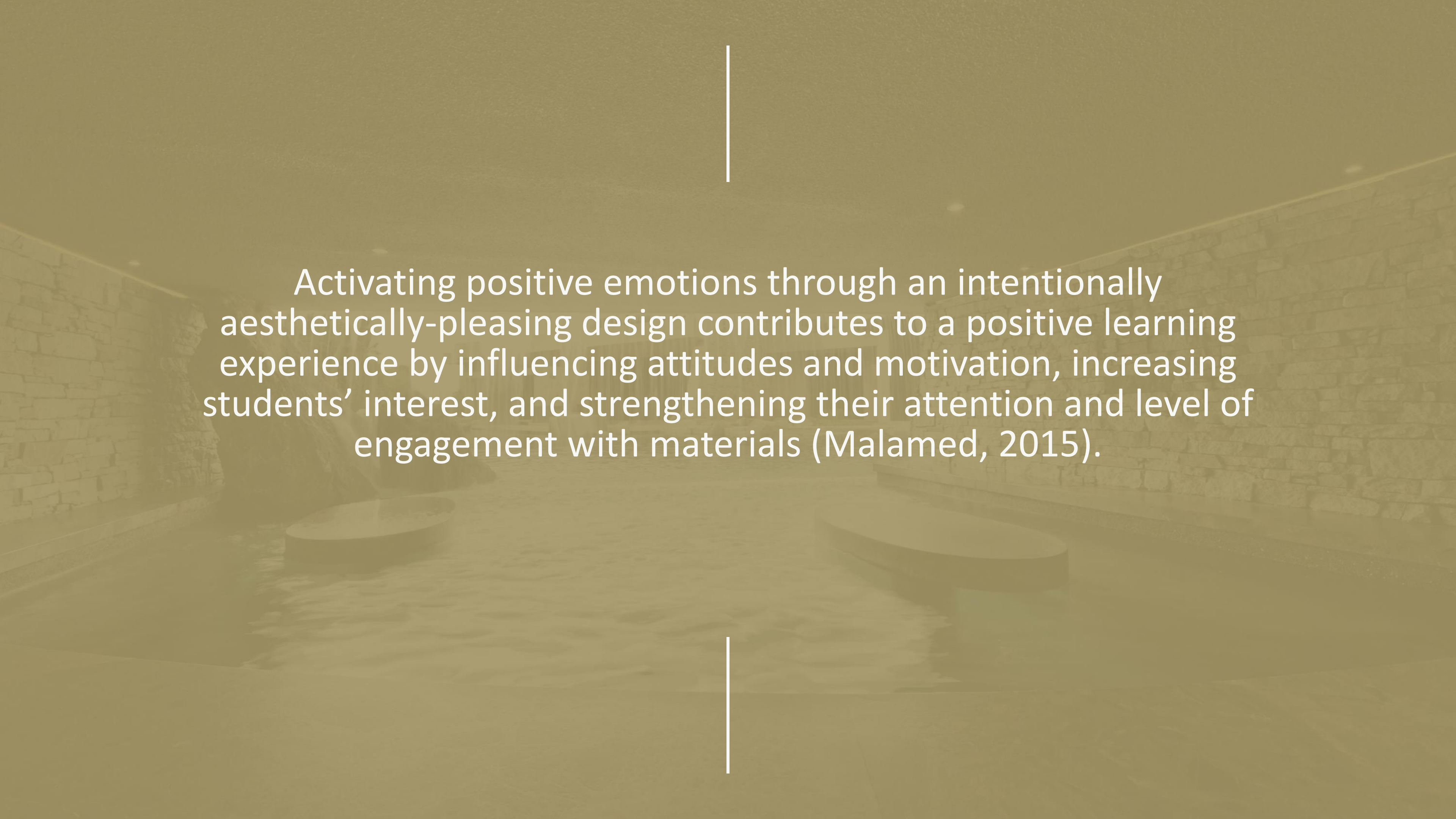
Pariss Coleman



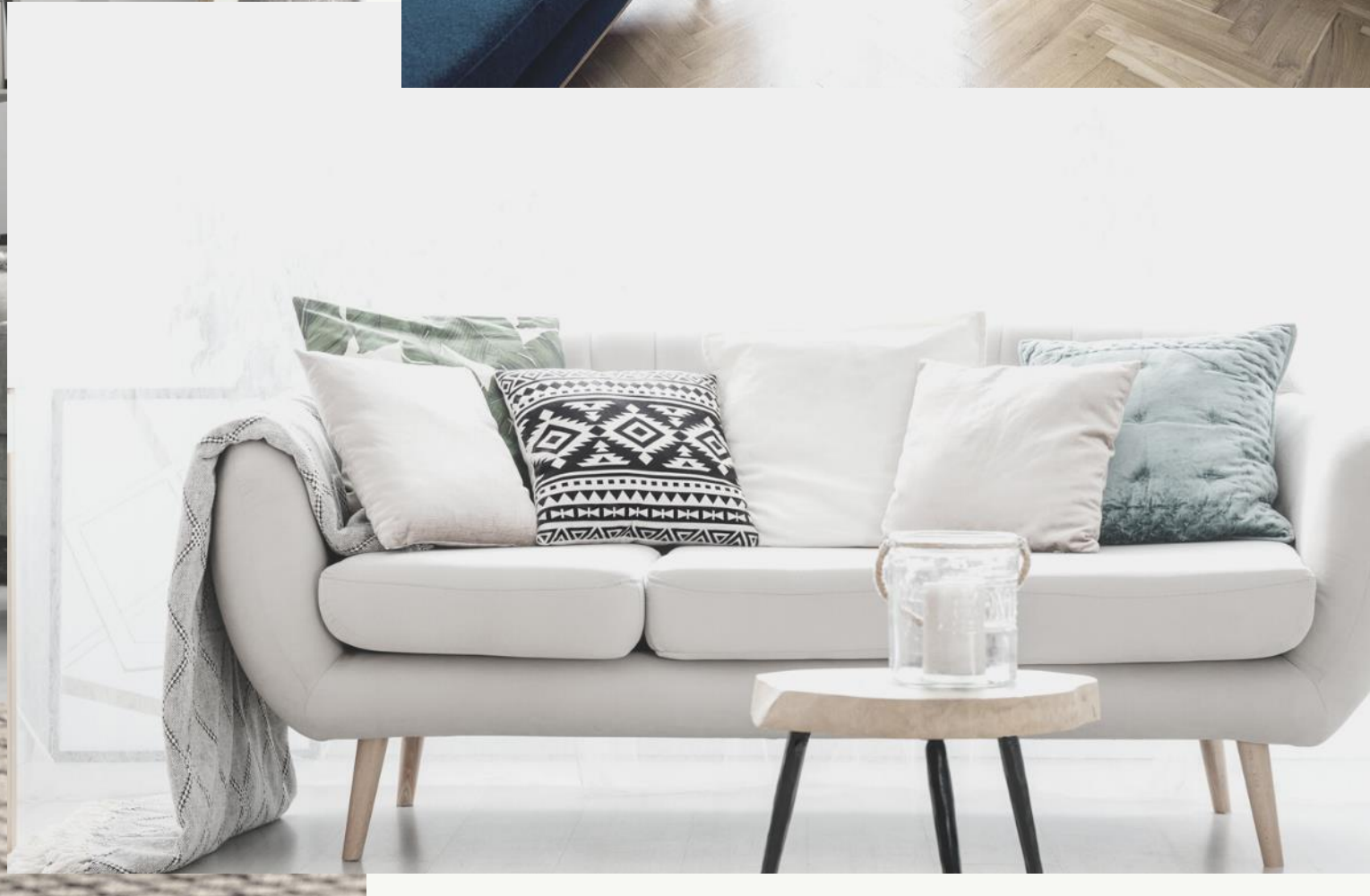
Full Course Development
=
a home renovation or new
building project

Course Refresh
=
sprucing up the look and
feel inside your house





Activating positive emotions through an intentionally aesthetically-pleasing design contributes to a positive learning experience by influencing attitudes and motivation, increasing students' interest, and strengthening their attention and level of engagement with materials (Malamed, 2015).



- Strong influence on cognitive aspects of learning.
- Visual elements are an integral component of message communication.
- Effective visual design reduces extraneous cognitive processing
- Provides an additional mental channel for the most important information to be processed and retained.

(Um, Plass, Hayward, & Homer, 2012)



Pleasure when learning

=

experience of flow

=

complete immersion

=

creative thinking and innovation

Pekrun et al. (2006)
Csikszentmihalyi (1996)

How it Works

1. You provide the course URL.
2. We'll create a development shell and implement design magic.
3. Then, you'll customize as desired.

Recent Announcements

Course Development Onboarding Homepage

Learning Canvas

Welcome to the Course!

Please take some time to

This course is divided in assignments and other c

For example, Week 1 sl

1. Read Chapter 1 of y
2. Participate in the dis
3. Take the quiz on Ch

You can also utilize the i grades, quizzes and oth

I am looking forward to

The screenshot shows a course onboarding page with a superhero theme. At the top, a dark green banner contains the text "Summer 2022" and "Welcome to the Course!" in white. Below this, the text "Course Development Onboarding" is displayed. The main content area features a large illustration of four superheroes in a cityscape. The text "UP, UP, & AWAY" is prominently displayed in white, followed by "A Super Onboarding Experience" in black. Below the illustration, the text "WELCOME TO YOUR SUPER COURSE DESIGN ONBOARDING ORIENTATION EXPERIENCE!" is centered. A paragraph of text follows: "Greetings, heroes! We were expecting you. We've heard all about your super abilities and we are ecstatic to have a hero like you on board! If you're ready to take flight, select the 'Start Here' button below." Below this, another line of text says: "Use the buttons below to quickly navigate our course materials." At the bottom, a dark green navigation bar contains four buttons: "Start Here" (with a right arrow icon), "Syllabus" (with a book icon), "Modules" (with a folder icon), and "Support" (with a person icon).

Home

Syllabus

Modules

Discussions

Assignments

Quizzes

Grades

Zoom

My Media

Media Gallery

People

Niner Needs

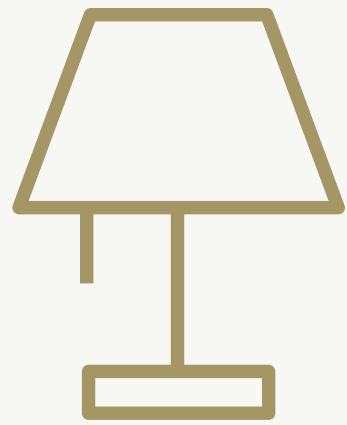
Library Resources

Purchase Course Materials

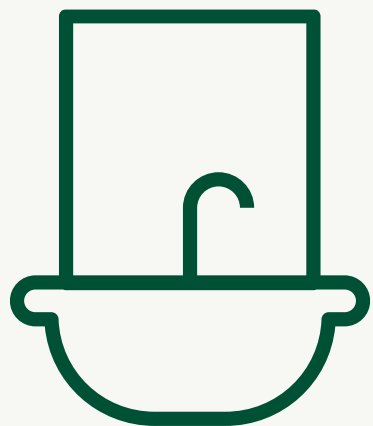
Course Materials



Apply Design Plus

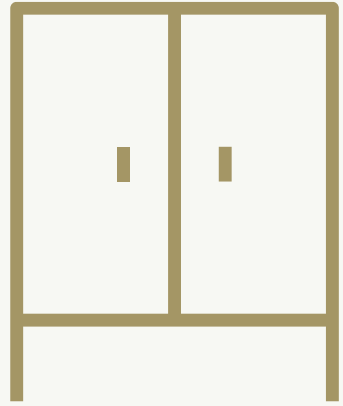


Standardize Formatting

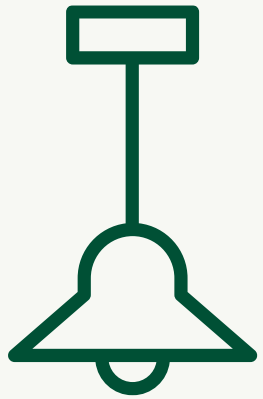


Remediate Accessibility

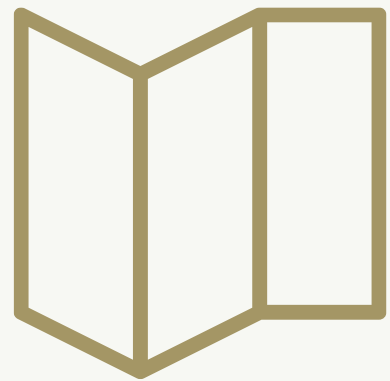




Organize



Clarify



Detailed Document



BEFORE



AFTER



BEFORE

[Home](#)

[Syllabus](#)

[Modules](#)

[Discussions](#)

[Assignments](#)

[Quizzes](#)

[Grades](#)

[Zoom](#)

[My Media](#)

[Media Gallery](#)

[People](#)

[Niner Needs](#)

[Library Resources](#)

[Purchase Course
Materials](#)

[Course Materials](#)

Recent Announcements

Course Development Onboarding Homepage

Learning Canvas

Welcome to the Course!

Please take some time to review the syllabus and explore the layout of the course here on Canvas.

This course is divided in to 2 modules, one for each week. Click on each module to view and access readings, assignments and other coursework.

For example, Week 1 shows the following work:

1. Read Chapter 1 of your textbook
2. Participate in the discussion
3. Take the quiz on Chapter 1 material

You can also utilize the navigation bar on the left for quick access to assignments, announcements, discussions, grades, quizzes and other features in Canvas.

I am looking forward to learning together this semester.

AFTER

Course Development Refresh Homepage

MAAL 3000



Start Here



Syllabus



Modules



More Resources

Welcome to the Course!

Please take some time to review the syllabus and explore the layout of the course here on Canvas.

Instructor Introduction



Instructor Introduction

Welcome to

Contact Information

The best way to get in touch with me is via email. Emails will be returned within 24 hours Monday through Friday. Sometimes I can respond more quickly, but I ask that you give up a 24-hour window to fully answer your questions. Virtual office hours are available by appointment as well as during the times listed below.

Office Hours:

I look forward to working with you this semester.

Next ▶

AFTER

Meet Your Instructor

Instructor Introduction

Welcome to



Contact Information

The best way to get in touch with me is via email. Emails will be returned within 24 hours Monday through Friday. Sometimes I can respond more quickly, but I ask that you give up a 24-hour window to fully answer your questions. Virtual office hours are available by appointment as well as during the times listed below.

Email:

Office Hours:

I look forward to working with you this semester.

Week One Learning Guide

Week One Overview

Welcome to Week One of

Objectives:

This week will prepare you for Course Objectives **1** and **2**.

1. **Differentiate** between normal and abnormal assessment parameters.
2. **Assess** patients by interpreting patient data associated with invasive and non-invasive monitoring tools for the care of critically ill patients.
3. **Apply** and manage appropriate monitoring techniques and tools for the care of critically ill patients.

Activities:

Resource/Material	Activity	Aligns with Module Objective(s)
Start Here! Syllabus ↓ Course Calendar ↓	Introduce Yourself! Syllabus Assignment Due	N/A

Once you have completed the activities, you are ready to move on to the next week.

◀ Previous

Next ▶

Week One Learning Guide



Overview

Welcome to Week One of N550 2024!



Objectives

This week will prepare you for Course Objectives 1 and 2.

1. **Differentiate** between normal and abnormal assessment parameters.
2. **Assess** patients by interpreting patient data associated with invasive and non-invasive monitoring tools for the care of critically ill patients.
3. **Apply** and manage appropriate monitoring techniques and tools for the care of critically ill patients.



Module To-Do List

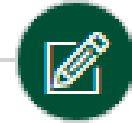
Resource/Material	Activity	Aligns with Module Objective(s)
Start Here!	Introduce Yourself!	

BEFORE

☰ ▾ Writing & Evidence Management Guidance.	✔	+	⋮
☰ 🔗 Atkins Library Guide	✔		⋮
☰ 🔗 Library Services for Distance Education Students ↗	✔		⋮
☰ 🔗 UNCC Library How-To Videos ↗	✔		⋮
☰ 🔗 UNC Charlotte Writing Resource Center	✔		⋮
☰ 📄 Examples for EBM Writing Assignments	✔		⋮
☰ 🔗 Purdue Owl on Professional Writing	✔		⋮
☰ 🔗 Colorado State University Writing Center	✔		⋮
☰ 🔗 How to use Track Changes in Word (link)	✔		⋮
☰ 📄 Writing Tips	✔		⋮

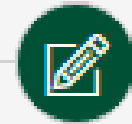
AFTER

Writing & Evidence Management Resources



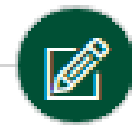
Campus Resources

- [Atkins Library Guide](#) ↗
- [UNC Charlotte Library How-To Videos](#) ↗
- [UNC Charlotte Writing Resource Center](#) ↗



Additional Resources

- [Purdue Owl on Professional Writing](#) ↗
- [Colorado State University Writing Center](#) ↗
- [How to Use Track Changes in Word](#) ↗



Writing Tips

This is a collection of three examples that highlight aspects of using APA formatting for format, citation and referencing.

- [APA Sample Paper \(PDF\)](#)
- [APA Sample Paper \(Word\)](#) ↓
- [Quick Writing Tips.pdf](#) ↓
- [Revised Sample APA Paper from IVY Tech.pdf](#)

COURSE REFRESH FORM



Course Prefix/Title: SMHC 5000

Instructor:

Original Shell:

New Development Shell:

Instructional Designer:

Cage Link: [Cage Course Project](#)

Summary

First and foremost, thanks for letting us take the time and effort to add a little extra TLC to your course! While looking over your original course shell, it's evident that you're a dedicated online instructor who's already applied many of the best practices and design techniques we recommend for online delivery. The primary goal of this refresh project was to identify any remaining areas of improvement, and to use our ID intuition to make these improvements without you having to exert any effort! That said, here are the primary areas of improvement we may have focused on during the refresh process:

- Navigation: Rethinking your course homepage so that students know exactly how to get around the course.
- Help and Student Support Resources: Ensuring your course has the most up-to-date resources for students.



**COURSE
REFRESH
REFLECTION**

A high-angle, top-down photograph of a person's hands working on a laptop. The person is wearing a light-colored, long-sleeved shirt. The laptop is open, and the person's left hand is on the keyboard while their right hand is on the trackpad. To the right of the laptop is a white ceramic coffee cup filled with a dark liquid. In the foreground, a smartphone with a light-colored case lies on the desk. The entire scene is overlaid with a semi-transparent teal filter. The text "QUESTIONS?" is centered in the middle of the image in a white, bold, sans-serif font.

QUESTIONS?



Course Remixes

A modern living room with a bookshelf, sofa, and framed art. The room is decorated with various plants, a coffee table, and a rug. The background is a light-colored wall with several framed pictures and a bookshelf filled with books. A dark-colored sofa is positioned in the center, with a coffee table in front of it. To the right, there is a modern-style armchair. The overall atmosphere is clean and contemporary.

READY TO PAINT YOUR COURSE WITH A REFRESH?

Here's what we send to interested faculty:

Respond to the form received in the Course Refresh information email with the URL of the course you'd like updated.

Note: Completion of the form adds your course to our Refresh queue. It does not guarantee priority or readiness prior to next semester. We will notify you when the refresh work is scheduled to begin and when it is completed.